

Every detail of uniform and equipment had been reproduced in a most realistic fashion.

The striking frieze of the Educational Section of the Canadian Exhibit attracted much attention and excited much admiration. It is easily recognised in our illustration, and included, from left to right, the Insignia of the Section, the Arrival of the Ursulines, the Grey Nuns go West, Trois Rivières, Toronto General Hospital, 1819, Sairey Gamp, Montreal General Hospital, Red Cross Outpost Hospital, and (not shown in the picture) a Labrador Nurse, the Victorian Order in Yukon, and Canadian Army Nurses, 1914-1918.

Then, in the beautiful exhibit of the Shriners Hospitals we saw as patients, baby dolls, lying in miniature beds, with eyes closed, some with backs in plaster cases, others fitted with various kinds of surgical apparatus; grown-up dolls with all kinds of bandages applied, and a whole ward of little coloured dolls, representing a Native hospital in South Africa. Then there was a most illuminating detailed model of Bellevue Hospital, New York, showing most

rising from steps and stumps made of cheese, and the path was of rice edged with nuts.

Various excellent creams, emulsions, foodstuffs, etc., were on view, and liberal samples were supplied from all stalls. One particular cod liver oil emulsion became very popular during the week, as one enterprising and indefatigable Congressist found it an excellent remedy for tired feet and passed on her knowledge!

In conclusion, it must be mentioned that the extreme courtesy and friendliness of those in charge of exhibits, made every tour of inspection a pleasure, and led us to wish that there was more time to give to such an interesting and useful part of the Congress.

### THE FILMS.

"5.15—Film Time!" This was heard very frequently during the Congress, in connection with the extremely good selection of films which were shown daily at 5.15 p.m., at the Congress headquarters.



Photo]

[E. W. Bennett, Montreal.

THE EXHIBIT OF THE CANADIAN NURSES' ASSOCIATION.

cleverly the growth and change wrought in nursing education, and nursing administration and practice, from its inception to the present day.

The different sections show how the changes gradually came about, the first real advance being made by the foundation of the training school, and ending with the very comfortable and up-to-date ward of to-day. Other exhibits, all most interesting, included those of the Victorian Order of Nurses for Canada and of the New Zealand and South African and American Nursing Associations.

### THE COMMERCIAL EXHIBITS.

The Commercial Exhibits were extremely interesting and widely representative. The Dairy Branch of the Agricultural Department of Ottawa sent in a very clever exhibit called "Health House." It consisted of a large dolls' house made entirely of health-giving foodstuffs; thus, the foundations were of peas and beans, the walls of wholemeal, and the roof of Graham biscuits; the shutters were formed of slices of whole wheat bread, the curtains were of lettuce leaves. The veranda was formed of columns of macaroni

Such was the popularity of this part of the Congress, that unless one spent part of the afternoon in readiness for the commencement of the pictures, it was extremely difficult even to find standing room!

The general question of the place of films in methods of teaching, and in particular in connection with instruction, in nursing and treatment methods, was, I found, being discussed very widely. Certainly some of the films here displayed in connection with Tuberculosis, Sunlight Treatment, Social Service, etc., made one feel certain that the "films" will probably play a very important part in the teaching work of the future, from a "demonstration" point of view.

The films shown through the courtesy of the Canadian Pacific and the Canadian National Railways, with their pictures of vast mountains, rippling waterfalls, broad rivers, mountain streams, great lakes, and vast growth, made us long, and many of us determine, to visit these places, and actually see this immense expanse of loveliness.

The films shown by the Canadian Steamship Company

[previous page](#)

[next page](#)